



*"The Heart has a question.
The Heart must be Satisfied."*

Avatar Adi Da Samraj



If you would like to be removed from this e-mail list, please click here: <http://www.info@adidamdc.org>

Websites

Adidam
<http://www.adidam.org>

Da Plastique: The Art of Adi Da Samraj
<http://www.daplastique.com>

Adi Da's Exhibit at The Venice Biennale
<http://www.adidabiennale.org/exhibition/index.htm>

The Mummery Book Theatrical Enactment
<http://www.mummerybook.org/enactments.html>

Not-Two Is Peace
<http://www.ispeace723.org/index.html>

The Dawn Horse Press
<http://www.dawnhorsepress.com>

Easy Death
<http://www.easydeathbook.com>

Fear-No-More Zoo
<http://www.fearnomorzoo.org>

Free CD Offer
<http://www.adidam.tv/free-book.asp>

The art I make and do should always be presented in such a manner that the mode of presentation directly (and really effectively) overwhelms the convention-bound tendency to reduce the art to the status of a mere "object"—small, contained, controllable, and (thus) "objectified" to such a degree that the viewer is "protected" (or, in effect, immunized) against the "aesthetic experience" (itself).

From *Transcendental Realism*
Chapter IX. The Beautiful Room of Perfect Space
by **Adi Da Samraj**



THE ART OF ADI DA SAMRAJ

AT THE VENICE BIENNALE JUNE 10 – NOV 21 2007



Alberti's Window 1 at the 2007 Venice Biennale

Alberti's Window 1 traces the passage of two different measures of time simultaneously, the cycle of a day and the cycle of a week. And, as such, for all its elaborate geometry, it actually represents the observation of the real world. In its seven sections, Alberti's Window 1 depicts the rise and set of the sun over the ocean – the view, in fact, out Adi Da's window in Fiji.

A devotee writes...



Leah Fleisher, DC resident, and devotee of Adi Da Samraj, has just returned from the grand opening of Adi Da's Image Art Exhibition at the Venice Biennale, where she played the harp at the opening dinner.

Reality-Humanity

A new essay by Adi Da Samraj about the process of world rightening

Unless they are specifically prevented from doing so, all systems will spontaneously righten themselves. The universe is a self-organizing, self-correcting, and self-rightening process. All systems are self-organizing, self-correcting, and self-rightening—unless something interferes with the self-organizing, self-correcting, and self-rightening process. The current power-structures in the human world are actually preventing the self-organizing, self-correcting, and self-rightening process of humankind from happening.

The political, social, economic, and cultural patterning (and hierarchy of expectations and demands) of collective human life-systems is organized in the likeness (and by an extension) of the functions of the human brain and nervous system. *continued here:* <http://www.ispeace723.org/realityhumanity2.html>

Leah writes:

Having just returned from Venice and the grand opening of the exhibition of Transcendental Realism, the Art of Adi Da Samraj, I am still full with both the enchantment of this most unusual city and the extraordinary event of Adi Da's entrance on the world stage of contemporary art.

The exhibition of Transcendental Realism at the Palazzo Bollani (very close to the famous Piazza San Marco) is a perfect demonstration of the genius of Adi Da and the devotion and service of His devotees.

The exhibit stands out in the level Of professionalism and the museum quality with which it is presented. The Palazzo has been transformed by the insertion of black walls throughout the entire interior exhibition space setting off the work of Adi Da to beautiful effect and power.

The art itself is amazing in depth, complexity, monumental size, color and sheer beauty. There are benches in the three exhibition rooms of the second floor where one can sit and contemplate the work. For only in taking time to look, absorb and inhale did the power of it start to bear on me. The piece, Alberti's Window, spans one entire wall. An enormous geometry of color and shape, subtle symmetries and recurring relationships. It is a Masterpiece!

If you have a chance to go to Venice this year, by all means do. Adi Da's Transcendental Realism exhibit is like a breath of very fresh air and a blast of bright, loving Light!

Transcendental Realism
runs through November 21, 2007



Trees are true contemplatives.

Their contemplation is constant.

Especially the Great Trees.

There is this intense force, spinal force, central force.

***It is the same force as felt in the human being,
when it is allowed, and unlocked from knots.***

Adi Da Samraj

(continued here: http://www.fearnomorezoo.org/trees/yoga_tree.php)

Read more about the spiritual life of trees and
other non-humans at Fear-No-More Zoo:

<http://www.fearnomorezoo.org>

Adidam Study Groups

Join us for ongoing study of *The Wisdom Teachings of Avatar Adi Da Samraj*
Each session includes a video Darshan (sacred sighting) of Adi Da

Potomac, MD

Aug 23, Sept 20
7:30 - 9pm
10610 Falls Road
Requested donation \$9
Contact Michael Dustrude
301-983-0250
info@adidamdc.org

Chapel Hill, NC

Monthly meetings
Contact Elizabeth Ragland
919-619-7369
chapelhill@adidamdc.org

Charleston, SC

Monthly meetings
Contact Michael Torricelli
843-367-8884
michaeltorricelli@hotmail.com

Richmond, VA

Aug. 28, Sept. 25, 7pm
Requested donation \$9
Contact Jackie Harwood
804-282-8770
richmond@adidam.org

Third Congregation Retreat Days

Aug. 11, Sept. 8, 10am - 1pm
10610 Falls Road, Potomac, MD
Requested donation: \$20

Contact Michael Dustrude
301-983-0250 / info@adidamdc.org

Other Events

Pilgrimage Leelas

Join Irene Bruce, DC resident, to hear stories from her retreat at
Adi Da Samrajashram, Fiji, where she is traveling now to receive the
Blessing of the Avataric Great Sage, Adi Da Samraj.

Sat., Sept. 22, 7:00-8:30 pm
10610 Falls Road, Potomac, MD
Donations in support of the Adidam Bookstore are welcome.

Contact Michael Dustrude
301-983-0250 / info@adidamdc.org

*Irene with Temple building crew,
Adi Da Samrajashram, 2006.*



The Incarnation of the "Bright"

A Multimedia Presentation on the Divine Revelation of the Avataric Great Sage, Adi Da Samraj.
Showings throughout the DC metro area and southeastern U.S. Stay tuned for details.

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